

THE Refugee

MAGAZINE

Issue #15 | Dadaab & Kakuma Edition

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Filmaid Kenya's 2020 Student Film Exhibition
Goes Virtual

Masking One At A Time;
Young Designer Sewing Reusable Masks For Free

Defying Norms: Dadaab's Daring Female
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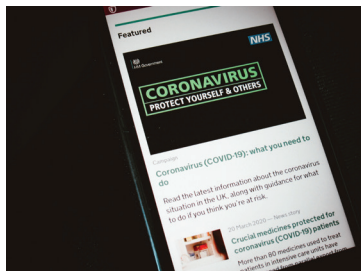
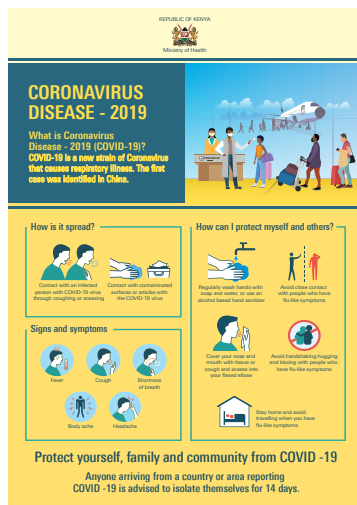
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LETTER FROM THE EDITOR

Covid-19 has affected how business is done globally causing reduced business, and in the most adverse cases caused total closure of business.

In the creative industry and especially Film Industry, it has changed how film festivals are conducted which has forced organisers to seek alternative ways of holding events. This year, FilmAid will apply an innovative approach to organizing its annual film festival and to screening compelling films from refugee and non-refugee filmmakers in Dadaab and Kakuma Refugee Camps and Kalobeyei settlement.

During the week of September 15th to 19th, 2020, FilmAid will host the first of its kind Students' Exhibition! Celebrating numerous untold stories produced by FilmAid students and other young filmmakers from refugee and other marginalised backgrounds. The Students' Exhibition will be hosted on virtual platforms such as Facebook, YouTube, and Zoom, including the valued participation of refugees and other stakeholders in Kakuma and Dadaab refugee camps and Kalobeyei settlement, as well as from other young filmmakers across Kenya.

Despite the turmoil brought about by the Covid-19 pandemic, at FilmAid, we believe that public dialogue is an effective way to achieve creative and collective solutions. We believe that through inclusive discourse we are able to walk together along the path of the **Visions of the World We Desire.**

From the Editor: Joseph Okello

THE TEAM

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he first time



FILMAID
10th ANNUAL
FILM FESTIVAL
WEDNESDAY 14th MARCH 2018

FILMAID KENYA'S 2020 STUDENT FILM EXHIBITION GOES VIRTUAL

This year, FilmAid Kenya presents its students' film exhibition set to happen from Tuesday the 15th of September to Saturday the 19th of September as a virtual event owing to the challenges brought about by the outbreak of Covid-19 pandemic.

Since 2007, FilmAid International has organized an annual film festival that strives to fulfill its mission of empowering refugees and marginalized populations throughout the world and through this, it has an extensive program in Nairobi, Kakuma, and Daadab where they train and empower 50 refugees to use the power of film to tell their own stories. This not only celebrates the stories of refugees but also those of other filmmakers from marginalized backgrounds and students from other media training institutions.

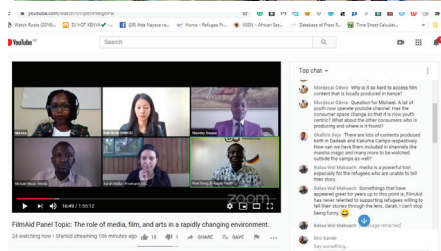
This year, amidst the COVID-19 global pandemic that has affected many artists and creatives in general, there are new ways of interacting and hosting events that have come up in order to continue practicing our craft. Therefore, this year's exhibition session such as panel discussions and film screenings will be hosted virtually on platforms such as Zoom, Facebook, and YouTube with the theme 'Visions of the World we desire.'

The panel discussions are scheduled for the 15th, 17th, and 19th of September will include panelists UNHCR Representative Fathiaa Abdalla, FilmAid Board Member and Former Chief Justice Dr. Willy Mutunga, Thematic expert Natasha Wabwire, Media expert Natasha Elkington, Victor Ndula a cartoonist from the Nation Media Group, Sarah Mallia the co-founder and producer of Freehand Studio, FilmAid's Training Alumni Lisala Selenga.

Some of the major topics scheduled for discussion include 'The role of Media, Film, and Arts in a rapidly changing environment', 'The future of African women in Media', 'The future impact of storytelling and humanitarian media' among others.

The key partners and sponsors include UNHCR, The Hollywood Foreign Press, (HFPA) The Bureau of Population, Refugees, and Migration (PRM), The Kenya Film Commission (KFC), Internews (INN) among others.

Categories submitted for the exhibition include documentaries, docudramas, fiction, music videos, Spoken word or poems, and visual albums. Join in and celebrate this year's festival and stay tuned to the live panel discussions and screenings for the films and for the international FilmAid film festival that is scheduled to happen in November.



ONE LOVE

By Samuel Githinji

I always shed my tears and cry like a toddler
When I see so much oppression and suffering going on in this era
I pause and ponder
Where is the love brother?
Brother turn against brother
Nations rise against others
The Bible says I shall be my brother's keeper
But now I am his destroyer
Where is the love sister?
We all came from the same Maker
No one is special than the other
We call it race, origin or color
I call it diversity from the perfect mother nature
No matter who you are brother or sister
No matter your back ground to your latter
No matter your achievements or failures
No matter your religious or spiritual dogma
We are all one in this picture
One love, one destiny, one father
Let's embrace humanity and shun any form of violence and oppression especially to the poor,
Equality for all people from every quarter
Let's seek true knowledge from the Maker
Abraham Lincoln said knowledge is indeed power
Power to influence the world and make it better.

MOTHER NATURE

By Samuel Githinji

I always dream of a paradise
Taking it back to genesis
No pain, no miseries
Sitting in old couches reminiscing about it's amazing beauty
Rewinding back the sweet memories of the lush green and the enveloping shades
That's why green is my identity
From the vast majestic landscapes
Where the tree and rivers of life met
Where we would drink and quench our thirsts
And wash off the soils from the toils of the our demanding days
Now remains naked to the scorches of he sun
In these banks I make a pledge
I make a plea
To protect this my environment
And to avoid polluting the environment
We are accountable for the future of our present



COVID-19 AND INCREASE IN TEENAGE PREGNANCIES IN THE CAMP

The year 2020 has been a mystery for many and for obvious reasons. Everyone in the world right now has heard about COVID-19 or CoronaVirus. This phenomenon is still baffling even the most elite of scientists to find a remedy for it.

COVID-19 has affected the normal daily routines we are all used to here in the camp and also worldwide, rendering it one of the longest holidays seen in the history of this country. As people are still bewildered by this mysterious ailment, perhaps another phenomenon that has arisen from the COVID-19 is the sharp rate of increase of teenage pregnancies among school girls in the camp.

This is an issue that is not only on the rise in the camp but also across the country. This can be noted especially with the report from the Ministry of Health whereby in Kenya's Machakos county, there were more than 3000 cases of teenage pregnancies since the closure of schools in March this year due to COVID-19.

It's more surprising to find 13, 14 and 15-year-old girls with baby bumps. Girls that only last year were school-going and having dreams for the future, only for them to be shattered by early pregnancies. We can partly blame

that on the COVID-19, but we all play a crucial role and have a huge responsibility of stopping this happening in future. Parents, children, teachers and the community at large.

Many factors have contributed to the genesis of these teenage pregnancies. Some have been initiated by the girls themselves and others by parents. While schools were still ongoing, children spent most of the day at school, some even up to 8 hours. This left them with fewer hours at home to interact with their parents.

Therefore, it was teachers that knew children better and controlled them at school. Thus, after the closing of schools, parents were left with the responsibility of fully taking care of their children. And for some of these parents, this has proven difficult. You now find scenarios whereby it is 10pm in the night, or your child has been away from home most of the day and yet you don't know her whereabouts.

Negligence from the parents too has caused this problem. Some parents fail to cater for their girls' personal needs like sanitary essentials. It's however notable to understand that some parents don't have the financial ability to do so. But this should not be an excuse to just watch their daughters indulge themselves

in activities that are unacceptable and harmful to them. This is also a factor that has caused girls to look for male 'sponsors' to provide them with these needs thus leading them to pregnancies. This is also risky as they may not be exposed to pregnancy only but could also contract STIs like HIV/AIDS or even be victimised by these so-called sponsors.

Parents need to know the whereabouts of their daughters and connect with them to understand their needs. Girls have to listen to their parents' or guardians' advice and stay away from sexual practices and toxic relationships as well as toxins like alcoholic drinks. It's better abstinence than a pregnancy that could ruin your life and education. The community also has to help in proper upbringing of the girls. The African value of a child being a communal property and responsibility has to be upheld and put into practice.

Lastly, it would be better if Protection agencies worked on a curriculum for teaching sexual education to girls and boys at puberty so that they understand the risks and make informed and healthy sexual decisions.

This can help them since we may not always have total control and monitoring of the girls but they can be able to make wiser decisions about their lives when they are by themselves and thus avoid dangers like early teenage pregnancies.

HOW DO YOU BUILD CHARACTER?

By Noel Arov Bol

“If it is success that you are looking for, the way involves working on your morals and values”

We admire one another for lots of reasons, many of which are pretty much fixed by our genes, like being tall or intelligent. So we can't really do much about that. Or you might like someone's spontaneity or their conscientiousness, but again, these are things we can't really change once you have grown up, they are part of your ingrained character.

People often use the word 'character' to mean 'personality', but they are really not the same. Personality is mostly about the way you think, while your character is the way you think and also involves your morals and values-and you chose those. And you know what? Develop a really good character and you will succeed in life.

So what should you do to build a really great character? Work on your integrity, so that what you do and what you say both reflect the same set of core values, so that your actions and your words match in a clear sense of what is wrong, so everyone knows that you are fair and even handed, rather than taking advantage of everyone.

Never speak badly of others, because if you badmouth someone to a friend, they will wonder if you also speak badly about them and they will stop sharing their real

thoughts with you. Everyone prefers being around optimists, so choose not to be negative and actively look for the positive aspects of life and seek opportunities rather than dwelling on problems.

We also remember someone who is helpful, thoughtful and kind, and they admire ambition. So set yourself challenging goals because not only will you achieve more in your own life, you will inspire others and you will be remembered for that too.

We admire persistence, because ambition is never enough. You also have to persevere if you are going to succeed. So whenever you stumble, just pick yourself up and get going again. Consciously, set out to be compassionate and understanding because we really appreciate people who can empathize with us when the going is tough and who will help see our way through life's difficulties and re-energize us.

Believe in yourself and work on your self-confidence. Accepting yourself as you truly are and being secure in your relationship because insecurity is extremely unattractive. But if you are comfortable in your own shape and expected to be treated well, then that is how others will treat you.

Be open minded and forever willing to learn because once you set in your own ways, then you close yourself off to new ideas and possibilities and never spot exciting opportunities. So, we like people who are open minded and willing to listen to our ideas and views. Practice and be open minded.

We admire people who take responsibility for their actions. Never blame others for your problems, or act like a victim, instead learn from your difficulties and before long you will be back on track and enjoying life. And that makes you a better person all round!



If it is success that you are looking for, the way involves working on your morals and values



LIVELIHOOD OR ABUSE?

MORE YOUTH GETTING INTO THE MIRAA BUSINESS

By Noel Bol

When it is around noon in Kalobeyei Settlement Camp, you are always certain to hear the honking of motorcycles popularly known as boda boda as they speed like safari rally sports cars, sparing no time for any delay. Indeed the merchandise which is very versatile and perishable, has to be delivered to the customers who by this time are eagerly waiting for their daily fix.

This precious “green gold” has become one of the go to business opportunities to many refugee youths in Kakuma and Kalobeyei. Perhaps this could be owed to the fact that it has not only become a popular lifestyle trend in the camps but also across different countries. The stimulant’s popularity can widely be seen and heard in gengetone tracks which is a sensation to the youth and has swept Kenya by storm.

Though miraa is looked at differently by different people, I decided to focus on the business side of it and the impact it has brought on the youth. Miraa has become a game changer in the camp and some didn’t let any chances go by, and so they grabbed the opportunity while exploiting it for their personal development.

One such youth in the miraa trade is Agwa Opodhi Agwa, a 27 years old youth hailing from Gambella in Western Ethiopia. He fled his country in 2009 to save himself from the conflict there. He has been a refugee in Kenya for more than ten years mostly

in Dadaab refugee camp before he was relocated to Kalobeyei in 2017.

Agwa’s miraa business is located in Kalobeyei Village 2. If you are to ask any youth in Village 2 about Embassy Base, it’s almost guaranteed they will tell you where it is. A popular place especially with the young crowd who chew miraa, mostly because the business is managed and owned by a fellow youth.

“I established the business in December 2018 with a capital of Ksh.500 only,” Agwa said confidently.

Mr. Agwa had started the business while he was still in high school, it was challenging at first but he never gave up. His business is now stable and he is managing it full time. “When business is good, I make a gross profit of Ksh.500 per day and sometimes even more than this,” he says with a smile.

The business, however, faces lots of challenges which include; the unstable nature of the miraa market, it’s entirely reliable on customers, and if there are no customers, the perishable miraa loses its freshness within 24 hours and goes bad. Delays from Meru or Embu which are the genesis of miraa, is also a challenge since the merchandise reaches Kakuma late and stale or sometimes doesn’t come at all which disappoints customers.

“I don’t have to rely on hand-outs from other people or sitting idle waiting for agencies to advertise jobs,” said Agwa. He is independent and relies on his profits to cater for his personal needs. Furthermore, he added that if things are good, he sometimes gets more than the

average wages being paid monthly to incentive staff working with different agencies within the camps.

Agwa’s miraa business has also created employment opportunities for other people. At Embassy Base, you will find others selling groundnuts, sugar, cigarettes, chewing gums and also a lady selling tea and coffee. All these being beneficiaries too from the miraa customers. Other youth have also found jobs by being boda boda riders who deliver the miraa while others help in selling it.

On business support, Agwa says that agencies operating in Kakuma and Kalobeyei should do more in supporting youth venturing into their own business. because not all youths who finish secondary studies get a chance to further their studies.







ENDING CHILD MARRIAGE.

By Dominic Lotum

Child marriage is a serious matter that deserves a global attention. For many decades, the ugly claws of child marriages have been hidden and masked behind cultural norms and societal perceptions and the insensitivity of our own governments have escalated the problem further. We will all agree that the girl child is a major victim of early marriage compared to their male counterparts who are almost untouched by this taboo.

The outdated practice of marrying off children has denied children, mostly the girls, of the chance to enjoy a bright future. They do not live to realize their full potential. In my country

Kenya where the majority of the population is female, the gap is wide and you can literally feel the untapped female resources courtesy of early marriages. They are used as a survival strategy especially in the poverty-stricken regions where child marriages are more prevalent.

Recently, studies conducted by various gender-based organizations over child marriages have reported that there has been a drop in the cases of child marriages globally as compared to the previous decades. However, UNICEF reports further show that with the current trend, by 2030 the cases of child marriages would grow by more than 14%. There is need therefore to be more precise and strategic in our dealings.

It is saddening that child marriage is a societal norm, born from old cultural practices and traditions. To solve this problem, we will have to go back to the facets of culture and tradition as our starting point. We should first teach our elders and make them understand that although the tradition is important, they should not serve the interests of only one side of a community and hinder anyone from living their life to the fullest of their potentials. The above strategy is aimed at making them change their views and see with non-discriminatory eyes.

Secondly, the legal framework of a country has to be structured in a manner that it does not act in a biased way. It should also clearly state that 18 years is the legal age of consent. My country should borrow heavily from the UN's policies on child protection and human rights so as to achieve the objective of curbing child marriages.

Finally, the country ought to be receptive of like-minded partners and they should provide them with an enabling environment.

Donor organizations, private enterprises, philanthropy groups and any other relevant bodies with an aim of ending child marriages should easily partner with the government to achieve our goal. Educating girls and girl empowerment should be prioritized. By using the government's ability to reach the most remote areas with investment from donors, we could be a step ahead in tackling the above challenge.

If the above policies are taken in and implemented, we would achieve economic stability, a wholesome development and definitely a prosperous sustainable future in line with the 17 Sustainable Development goals by the UN.



Lotum Dominic Lokwawi is a student at the University of Nairobi pursuing Economics and Statistics. He is also the chairman of Turkana West college and University Students Association (TUWECUSA).

OF BEING OUTSTANDING WOMEN

By Noel Arov Bol.

Over centuries, women have lived under the oppression of their male counterparts. A lot of cultures have clearly confirmed that the place for women in society is at the foot of their male partners while women remain as the subjects. This belief has belittled women for so many years.

In this generation, we have clearly seen that the ratio of women to men working for the best in the community is almost equal. Here are some women that inspire me and who opened the doors for us to also have opportunities:

Mother Teresa Bojaxiu was a catholic nun, an Albanian born in 1910 and passed away in September 1997. Saint Teresa of Calcutta, won a nobel peace prize in 1979 for her humanitarian work undertaken in her struggle to overcome poverty and distress, which she also constitutes are the threats to peace worldwide. She refused the conventional ceremonial banquet for laureates, instead she said that her price of \$192,000 should be given to the poor in India. She then stated that these earthly rewards would be good if they help her help the World's Needy People. Her good deed changed the lives of so many homeless children across the whole up to date.

Emma McCune, is an English woman born in Assam, India. She worked for UNICEF in Sudan from 1989. She was then married to the then Guerrilla Regime leader and now the first Vice President of the republic Of South Sudan, Dr Riek Machar Teny in 1991. During the time of

the war in Sudan, Emma helped over 150 children and child soldiers who survived the war, including the American based Hip Hop Star, Emmanuel Jal. These groups of youth owe their lives to Emma. Emma passed away in a car accident as she was being rushed to the hospital to deliver her first child in 1993 in Nairobi, Kenya.

Achai Wiir, formerly known as Achai Awet Alor, is a business woman based in the Ugandan capital, Kampala. Achai is rich and uses her wealth to help the needy. She has been spotted on her own Facebook page donating food and clothes to people whose villages were raided during the 22nd February 2020 attack on people of Kolom, Abyei in the Southern Kurdufan region of South Sudan. Achai is also a fashion lover and uses her wealth to help young South Sudanese women who want to aspire in modelling under her own brand, Miss Achai Wiir. She also helped many people with complicated sicknesses in South Sudan by catering for their medical bills, no matter the tribe.

The first ever African Woman to be the manager for Toronto Raptors, Africa scouting for the NBA franchise, Ms. Sara Chan is an activist and an inspiration to young African women. Chan started her career milestones in basketball in 2004 and fifteen years later, featured for the NBA. Ms. Chan accompanied President Barack Obama to Launch the Giants of African gymnasium, built by Barack Obama's half-sister, Auma Obama for her Sauti

Kuu Foundation Sports, Resource and Vocational training Centre. Ms. Chan term her success and achievements easy for any African Woman because of what she said in her own words, '...African women are generally unlimited'

Adut Akech is a fashion success and a refugee from Kakuma refugee camp, born South Sudanese and currently Australian based. She started her career in modelling at the age of 16. Though she was introduced to modelling by her family, Adut was scouted by several local modelling agencies before she first signed for Chadwick Models. She became one of the fifteen women to feature in the British Vogue's cover. As one of the best models in the world and from a refugee community. She has inspired a lot of refugees' women who aspire to be fashion icons.

As the world got hit by the Coronavirus pandemic, Adhieu Achuil Dhieu surprised the world with what she did to the refugee communities in Kenya. Adhieu, a refugee, from South Sudan currently residing in Dadaab Refugee Camp is a beneficiary of the DAFI scholarship and now a student at Jomo Kenyatta University of Agriculture and Technology. Recently, Adhieu took her time to produce homemade bar soaps and 3000 masks and distributed them to the refugees in the camps and also to the urban refugees. She did this to help the vulnerable refugees fight the COVID-19 pandemic.

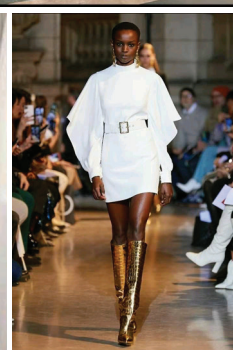
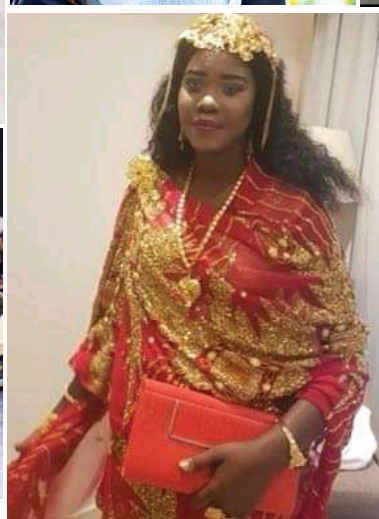
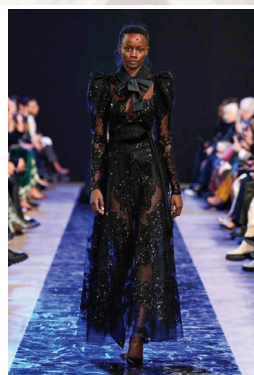
If you are a fashion lover, then you must have heard of a young woman who is currently outstanding in this industry, Awuoi Mach Guguei, a 21-year-old refugee who grew up in Kakuma Camp and currently based in Paris. She walked her ways through modeling and now chosen by the famous American icon, Rihanna to

feature in her latest fashion. The former Miss Kakuma Secondary is a sister to 3 siblings, of which her younger brother is diagnosed with HIV/AIDs. She was a great help to her siblings as a sole provider. Awoui's success has opened the eyes of so many refugee girls who have always wanted to make it in fashion.

These are some of the women who outstood the ill traditions and beliefs towards women and became more successful and did something great for the community.

Aya Chebbi, the founder and currently the head of the AU Youth Envoy office , Marieme Eve Jamme, the founder and CEO of IamtheCODE, a project aimed at teaching on million how to code by 2030 are among the greatest successful females who are not just doing great things but opening up eyes for the male chauvinist to see the world equally. IamtheCODE is one of the projects to ever put the focus girls in technology in Kakuma Camp.

These are but only some of the women who are living proof that girls can excel if given a chance to.



MASKING ONE AT A TIME; YOUNG DESIGNER SEWING REUSABLE MASKS FOR FREE

By Gabriel Bugoma

It is running beyond 6 months since the first case was reported in Africa and beyond 3 months since the first covid 19 case was reported in Kenya sending terror and worry across a continent that is already grappling with so many challenges and tropical diseases that it has not been able to eradicate.

When the government directed that every Kenyan and all residents should wear face masks, questions emerged from Kenyans across social economic divide whether the government would provide these masks to the people or at least subsidize the cost of the masks. The refugees in Kakuma decried their inability to purchase the masks at the expense of feeding their families

In comes Sam the designer

When he saw the plight of his fellow refugees and with a clear understanding their economic vulnerabilities, Samson Alex Malinda, famously known as Sam the Designer, a 23 year old refugee from Congo decided that he had to do something to help, "I felt bad when I watched what the world was going through and thought even harder how my gift in design would help so I decided to make masks and distribute for free," he said.

Using the fabric, he had bought for his tailoring shop, he started making masks. Although not sure how this decision would turn out, he had made

up his mind and there was no turning back. "To help is what the person's heart decides. If at all you want to help, never look at what the other person does," he said.

After he was done with the first batch of the mask, he simply walked to street and started distributing the mask to anyone who was passing by. "I was not sure if they were going to accept the masks. All I cared about however was that my heart was clear that I had done my part as a human being."

Word went around fast that he was distributing free masks leading to multitudes of people streaming to his shop for masks. His goodwill turned into a near nightmare as he could not sustain all these needs. He did not have the materials to sew enough masks for these people coming from far and wide, neither did he have any extra hands to help him out at the workshop. It had become a nightmare. "People started coming here in numbers almost everybody," says a young boy seated at the corner of the design shop. He helps Sam distribute the masks.

As his fame went wide, and his friends understanding he needed their help, they offered to help albeit just in the distribution of the masks as he keeps his feet on the sewing machine.

"I cannot produce the mask in numbers due to lack of materials," he laments.

This has made it hard for him to expand the distribution to places such as Kalobeyei, and other parts of Kakuma and can only hope that he gets help in order to make more masks and reach other vulnerable community members beyond his Kakuma 3 locality.

As the novel coronavirus continues to spread throughout the world, keeping people and businesses in our communities across this continent, just as it has the rest of the world, shuttered, the virus is clearly something to be feared by all of us. And it has become not only a global fight to come above it but and an individual fight to ensure we are accountable for our actions that would safeguard the people we care about.

Despite the World Health Organization's recommendations and governments' directives on hand washing, social distancing, using sanitizers, staying home and putting masks on, the general agreement is that these measures have been difficult to abide by given then communal nature of typical African set up of shared minimal resources, shared social activities and these measures can only hold for so long before this patience cracks.



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To help is what a
person's heart desires.
If at all you want to
help, never allow the
challenges that come
your way deter you.

“



DEFYING NORMS: DADAAB'S DARING FEMALE DRIVER



By Abdirahman

“

My brother taught me the basics of fixing a car, I am not a worried woman in this business.

For about three months now, she has been pursuing a career commonly reserved for men in her community. She is among the very few women who have taken up the job of a driver.

By the roadside, Hawo Mohamed Yarrow, would draw the attention from children to the elderly as she drove through the camp doing her transport business. She has since received praise and witnessed humiliation in equal measure.

Born and raised in Dagahaley refugee camp, one of the camps in the Dadaab refugee complex, 28 years old, Hawo, started driving in a dwelling where the activity has immense plight for the women being associated with profound cultural taboos, where the sight of a woman driving is more than rare.

Following the civil war Somalia in 1991, Hawo's family escaped and was among the team that formed the influx of refugees that migrated to Kenya. Her family found refuge in the Dadaab refugee complex one year later.

From a humble background, Hawo did her primary education in Dagahaley. Upon completion, she did not get good enough grades that would take her to secondary level. Her parents later decided to marry her off to a fellow refugee. The marriage did not last and the couple went separate ways.

Now a single mother of 3, Hawa was inspired by her mechanic brother whom she has always referred to as a mentor to become a driver. She took several driving classes and was ready for the challenge in order to earn a living and support her children.

Hawo is determined and possesses the potential to defy the stereotype

women face when they choose careers purported to be allocated for men.

"Women in my community don't even think of driving as a career," she posed. "I am determined to deal with community perception in this profession of women driving," confidently says Hawo.

"Since my brother inspired me I have the ambition to pursue driving, but I am focused to face any hurdles I might encounter along the way," she adds with passion.

The business has been lucrative according to Hawo and it has enabled her to take good care of her children and parents as the community learns to embrace her job.

Daily, Hawo transports goods and people within and outside the camps. Even though she has never encountered any mechanical problems, she checks her vehicle engine daily to ensure she is set for her day's work.

"My brother taught me the basics of fixing a car, I am not a worried woman in this business," Hawo concludes.





Practice social distancing.

Stand within this circle.



HAVE
YOUR
ARTICLE
PUBLISHED
IN **NEXI**
OUR
PUBLICATION

Email us to therefugeekak@gmail.com



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